

KIMBERLY CARVALHO

SAG-AFTRA / AEA

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FILM/TV	DICKINSON	Co-Star	APPLE ORIGINAL SERIES, Stacie Passon
	GHOSTS OF GIRLFRIENDS PAST	Supporting	NEW LINE CINEMA, Mark Waters
	INTERFERENCE	Supporting	LEFT OF FRAME PICTURES, Alex Trierweiler
	HOT PINK	Lead	ROOM3NYC, Justin Patricolo
	BROKEN JAM	Lead	ALTREPRODUZIONI, Emanuele Michetti
	OUT OF THE TREES	Lead	CANDLEFLY PRODS, Dylan Tuccillo
	MMPR	Lead	CODEBREAKER PRODS, Dominick Sivilli
	11:11	Lead	KISSIN' COUSINS PRODS, Meg Lansaw
	HALO: HELLJUMPER	Lead	NYFA Thesis Film, Dan Wang
	ALL DRESSED IN WHITE	Lead	WEDDING BUCKAROO, Jamerlyn Brown
THEATRE	SLEEP NO MORE CARNIVAL	The Siamese Sisters	THE MCKITTRICK HOTEL, Punchdrunk
	ARTAUD...MON MOMO	Genica	ETdC PROJECTS' LAB, Roi Escudero
	NO BOUNDARIES	Suzanne	LOOKING GLASS THEATER, Eva Schelbaum
	AS YOU LIKE IT	Duke Frederick, Duke Senior	CCSU BLACK BOX, Sheila Siragusa
	THE TEMPEST	Miranda	WELTE THEATER, Thom Delventhal
	BETTY'S SUMMER VACATION	Voice 2	CCSU BLACK BOX, Doug Oliphant

COMMERCIAL Conflicts available upon request

AWARDS 2022 NYSCA/NYFA Artist Fellowship in Playwriting/Screenwriting

TRAINING	Central Connecticut State University, BFA		
	ACTING	Sheila Siragusa (Shakespeare, Adler)	
	VOICE	Thom Delventhal	
	MOVEMENT	Stage Combat, Clown, Commedia Dell 'Arte, Suzuki, Fosse	
	Workshops	Brette Goldstein (Audition/Cold Reading Technique), Barry Shapiro (Commercial Cold-Read On-Camera), David Bellantoni (On-Camera Commercial), Jandiz Estrada (On-Camera TV/Film)	

SPECIAL SKILLS	LANGUAGE	Portuguese (fluent), French (intermediate)
	DIALECTS	RP, Cockney, Portuguese, French, Australian, Spanish, Southern, NY, Boston, Irish
	ATHLETICS	Pilates, Weight Training, Dance (freestyle, Portuguese), Hiking, Yoga, Swimming
	INTERESTS	Road Trips, National Parks, Writing, Coffee, Circus, Modern Art, Flea markets, Improv, Singing (alto, mezzo-soprano)
	OTHER	TWIN, Valid US Passport, Driver's License