

KIMBERLY CARVALHO

SAG-AFTRA / AEA

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FILM/TV	DICKINSON GHOSTS OF GIRLFRIENDS PAST INTERFERENCE HOT PINK BROKEN JAM OUT OF THE TREES MMPR 11:11 HALO: HELLJUMPER ALL DRESSED IN WHITE	Co-Star Supporting Supporting Lead Lead Lead Lead Lead Lead Lead	APPLE ORIGINAL SERIES, Stacie Passon NEW LINE CINEMA, Mark Waters LEFT OF FRAME PICTURES, Alex Trierweiler ROOM3NYC, Justin Patricolo ALTREPRODUZIONI, Emanuele Michetti CANDLEFLY PRODS, Dylan Tuccillo CODEBREAKER PRODS, Dominick Sivilli KISSIN' COUSINS PRODS, Meg Lansaw NYFA Thesis Film, Dan Wang WEDDING BUCKAROO, Jamerlyn Brown
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THEATRE	SLEEP NO MORE CARNIVAL ARTAUD...MON MOMO NO BOUNDARIES AS YOU LIKE IT THE TEMPEST BETTY'S SUMMER VACATION	The Siamese Sisters Genica Suzanne Duke Frederick, Duke Senior Miranda Voice 2	THE MCKITTRICK HOTEL, Punchdrunk ETdC PROJECTS' LAB, Roi Escudero LOOKING GLASS THEATER, Eva Schelbaum CCSU BLACK BOX, Sheila Siragusa WELTE THEATER, Thom Delventhal CCSU BLACK BOX, Doug Oliphant
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COMMERCIAL Conflicts available upon request

AWARDS 2022 NYSCA/NYFA Artist Fellowship in Playwriting/Screenwriting

TRAINING **Central Connecticut State University, BFA**
ACTING Sheila Siragusa (Shakespeare, Adler)
VOICE Thom Delventhal
MOVEMENT Stage Combat, Clown, Commedia Dell 'Arte, Suzuki, Fosse

Workshops Brette Goldstein (Audition/Cold Reading Technique), Barry Shapiro (Commercial Cold-Read On-Camera), David Bellantoni (On-Camera Commercial), Jandiz Estrada (On-Camera TV/Film)

SPECIAL SKILLS **LANGUAGE** Portuguese (fluent), French (intermediate)
DIALECTS RP, Cockney, Portuguese, French, Australian, Spanish, Southern, NY, Boston, Irish
ATHLETICS Pilates, Weight Training, Dance (freestyle, Portuguese), Hiking, Yoga, Swimming
INTERESTS Road Trips, National Parks, Writing, Coffee, Circus, Modern Art, Flea markets, Improv, Singing (alto, mezzo-soprano)
OTHER TWIN, Valid US Passport, Driver's License